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Free Soul of the Arts Concerts This Saturday

CINCINNATI (April 9, 2019) – As ArtsWave enters its last few weeks of the 2019 ArtsWave Community Campaign to raise money for the region’s arts, this Saturday, April 13, it’s hosting two Soul of the Arts Concerts, free of charge and open to the public.

As part of ArtsWave Days, brought to you by Macy’s, two concerts will be held at the School for Creative & Performing Arts, one at 4 p.m. and the second at 6 p.m.

The 4 p.m. concert includes: Revolution Dance, performing “LEAP,” the story of people of color who risked it all simply to dance; Cincinnati Super Choir, performing a musical journey through gospel, jazz and R&B; and Kentucky Symphony Orchestra, performing soul, blues and funk instrumentals from the ‘70s.

The 6 p.m. concert includes: MUSE, performing popular and lesser known songs across a spectrum of musical styles including James Weldon Johnson’s “Lift Every Voice and Sing” to “Ella’s Song” by Sweet Honey in the Rock, inspired by activist Ella Baker; Cincinnati Contemporary Jazz Orchestra, performing Earth, Wind and Fire music, including “fantasy,” and “After the Love Has Gone;” and Dayton Contemporary Jazz Company, performing to Luther Vandross, Aretha Franklin and the funk and bebop-infused New Orleans-based Dirty Dozen Brass Band.

Through ArtsWave Days, twice-a-month, the nonprofit planner, promoter and funder of the arts is showcasing the region’s arts as part of its 2019 annual ArtsWave Community Campaign, which runs through April 30.

Besides Macy’s title sponsorship, Frisch’s® Big Boy® is the series sponsor and Enquirer Media is the Print Media Sponsor.

Reserve your seat at ArtsWave.org/Days.

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About ArtsWave:

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the lead planner, promoter and fundraiser for the arts. Its roots stem back to the late 1920s when the Cincinnati Taft family provided initial investment matched by community support. In the late 1940s, it evolved to become the first united arts fund in the nation and in the mid-1970s, the first organization to initiate workplace giving for the arts. ArtsWave continues to innovate while leading, as illustrated by its No. 1 rank nationally in community arts fundraising; coordination of a sector-wide Blueprint for Collective Action; piloting of new technologies to maximize arts engagement; and development of resources for the arts.

Strong funding for the arts has allowed Cincinnati’s arts and culture scene to become a national draw and regional asset, creating a ripple effect of economic and community benefits. Each year, ArtsWave supports the



work of over 100 arts organizations, school outreach programs, festivals, community centers, neighborhoods and various collaborations through impact-based grants. In 2018, ArtsWave raised more than \$12 million for the region's arts, marking its fifth year in a row of this funding magnitude. ArtsWave remains the largest community campaign for the arts throughout the country, both in total contributions and number of donors. In addition, the organization partners with the Cincinnati USA Regional Tourism Network to fund an additional \$1 million for arts marketing, grants and services.