



New Gallery to support and highlight BIPOC artists opens and holds free community reception as it unveils and shares its first exhibition

FOR IMMEDIATE RELEASE: Third Space Gallery, a new gallery in Camp Washington that supports and highlights BIPOC artists, opens Saturday, March 26 with a community reception from 6-8 p.m., simultaneously presenting its first exhibition, *On Belonging*.

The gallery and exhibition have been created by Lorena Molina, who is the recipient of a 2022 Black and Brown Artist Grant from ArtsWave on the theme of "truth and reconciliation." Molina is one of 22 BIPOC artists creating projects throughout the first half of the year and culminating in a showcase that will be held later this summer.

The community is invited to come to the free opening reception Saturday, March 26 from 6-8 p.m. at 2868 Colerain Avenue.

Third Space Gallery's first show brings together local artists on the idea of belonging – exploring identity, culture, place, and systems that shape community. The exhibition will run from March 26 – April 30, 2022.

On Belonging, Third Space Gallery's inaugural exhibition, is a celebration and acknowledgment of the many ways BIPOC artists are exploring ideas and questions of belonging. This show includes perspectives from 12 local artists: Michael Coppage, Xia Zhang, Emily Hanako Momohara, Julia O. Bianco, Jesse Ly, Migiwa Orimo, Asa Featherstone, BATRES GILVIN, Stephanie Cuyubamba Kong, Anissa Lewis and Kara Yeomans. Each of these artist's works expresses a diverse view of what is means to belong. From what it means to fit within anidentity, culture, or place, to the effects of exclusion and marginalization. The way we understand the feeling of belonging is shaped by who we are just as much as by what we've seen. This feeling is often difficult to describe from the outside, but can be beautiful and warm when you're on the inside. Belonging to a place, an identity, a community, or a culture is necessary to our human experience. When that sense of belonging is taken away, it is often painful and sows divide. On Belonging brings together a diverse group of artists and celebrates each expression of belonging so that we can build a more welcoming and vibrant community.

Through this exhibition and forthcoming programs, Third Space Gallery is highlighting

experiences that often are overlooked. Third Space Gallery is founded on the goal to promote a welcoming and open community for artists and creatives who are otherwise marginalized. The gallery will also focus on fostering an open and safe environment for all artists and visitors. Its mission as a gallery is to: provide a safe space for BIPOC artists and creatives; promote open discussion; and have community engagement on the terms of its artists.

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About Third Space Gallery:

Third Space Gallery is a community space and gallery located in Camp Washington located at 2868 Colerain Ave, Cincinnati, OH 45225 and is open Thursday-Saturday from 12-5 p.m. The gallery supports and highlights BIPOC artists in Cincinnati. Its first exhibition, *On Belonging*, opens on March 26, 2022 and includes works by Michael Coppage, Xia Zhang, Emily Hanako Momohara, Julia O. Bianco, Jesse Ly, Migiwa Orimo, Asa Featherstone, BATRES GILVIN, Stephanie Cuyubamba Kong, Anissa Lewis and Kara Yeomans. Artist Lorena Molina is the founder of the gallery space and she received one of ArtsWave's 2022 Black and Brown Artist project grants to create and open Third Space Gallery.

About ArtsWave:

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the engine for the arts. Strong funding for the arts has allowed Cincinnati's arts and culture scene to become a national draw and regional asset, creating a wave of economic and community benefits. Each year, ArtsWave supports the work of over 150 arts organizations, school outreach programs, festivals, community centers, neighborhoods and various collaborations through impact-based grants. In 2022, ArtsWave awarded 22 Black and Brown Artist Grants to projects like this one that that explore the themes of "truth and reconciliation." Funding comes from ArtsWave in partnership with the City of Cincinnati, Duke Energy, Macy's, Greater Cincinnati Foundation, Fifth Third Bank and Hard Rock Casino. You can support efforts like theseby making a gift to ArtsWave at artswave.org/give.

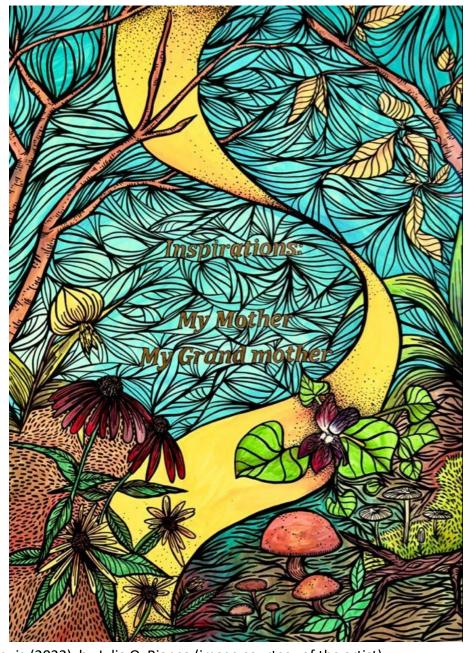


IMAGE: Octavia (2022), by Julia O. Bianco (image courtesy of the artist)



IMAGE: Royalty (2020), by Asa Featherstone IV (image courtesy of the artist)



IMAGE: Open the Door (2020), by Kara Yeomans (image courtesy of the artist)



IMAGE: dreaming of greener grass #2 & #6 (2021), by Stephanie Cuyubamba Kong(image courtesy of the artist)