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2022 Grammy nominee Jazzmeia Horn makes her Cincinnati debut with performances and a master class, hours before heading to the Grammy Awards Ceremony

CINCINNATI (March 28, 2022) – Fresh off her third Grammy nomination, vocalist Jazzmeia Horn makes her Cincinnati region debut on April 1-2 at the Aronoff Center for the Arts, as part of ArtsWave's quarterly series, *Flow, An African American Arts Experience*.

Horn, who is the winner of 51st NAACP Image Awards, has emerged as one of the brightest rising stars in the jazz music scene, as evidenced by the #1 ranking she's held for her newest album, "Dear Love," on Jazz Week's Charts six weeks in a row. Horn and her same album are nominated for this year's April 3 Grammy Awards, which she'll attend immediately after her Cincinnati appearances. Horn is the first African American female vocalist ever nominated for the Large Jazz Ensemble category award at the Grammys.

"Dear Love" is a big band album that Horn cut and financed herself, after pursuing funding from more than 30 record companies, despite having just produced two albums, both also Grammy-nominated, on major labels and receiving global critical acclaim. Her label, Empress Legacy Records, was inspired by the spirit of women like Sojourner Truth, Angela Davis, Nina Simone, Empress Menen and her own two daughters.

Horn's music both breathes and bends jazz tradition, and tasteful touches of R&B and hip-hop reveal a marked inventiveness. Her concert will feature songs from all three of her Grammy-nominated albums, uniquely styled covers, plus new works that have yet to be released.

While in town, Horn will hold a jazz vocal master class Saturday, April 2 from 12 – 3 p.m. Free and open to the public, Horn will share her knowledge about using one's voice as an artist and being female in the male-dominated jazz industry. This session will be hosted by Laura Gentry, Board Member for the Jazz Education Network. In the master class, Jazzmeia will teach singers how to perform jazz music, while also demonstrating her approach to stage presence and providing tips on how to break into the jazz industry. She and her pianist Keith Brown will personally instruct seven students from the

University of Cincinnati College-Conservatory of Music, Northern Kentucky University and Walnut Hills High School on how to use her performance techniques. Through "Jazzmeia's Approach," she'll present a cultured perspective that balances the rich history of Jazz in the African American experience and the spirituality of its essence. Q & A opportunities for all of the master class attendees will be made available as time allows. Signup for the master class is at artswave.org/jazzmc.

Tickets for Horn's performances are on sale now at artswave.org/jazz, by calling 513.621.2787 or at the Aronoff Center Ticket Office.

Flow, An African American Arts Experience offers quarterly performances by renowned Black artists and ensembles working in various disciplines. The series is presented by ArtsWave, the region's engine for the arts, with support from area businesses, foundations and individuals and with guidance from a steering committee comprised of representatives from the region's top corporations.

Flow is purposefully designed to bring professional, evocative African American artists from around the country, whose work is unique and exciting, to Cincinnati. The goal for the series is to attract a highly diverse, culturally adventurous audience and create a shared and elevated appreciation for artists of color. *Flow* complements and expands the region's existing inventory of multicultural experiences offered by local arts organizations. ArtsWave President & CEO Alecia Kintner mentions, "*Flow* is expanding and adding strength to the region's calendar of Black artists and stories."

Flow's sponsors include: Fifth Third Bank; Greater Cincinnati Foundation and the David C. Herriman Fund at GCF; P&G; the Cincinnati Arts Association, which also serves as the series' production partner; Duke Energy; GE; TriVersity Construction; The Cincinnati Enquirer; U.S. Bank; d.e. Foxx & Associates and U.S. Bank. Clever Crazes and Cincinnati Children's Hospital Medical Center are the series' youth education sponsors. Media sponsors include: The Cincinnati Enquirer, The Cincinnati Herald, Radio One and Easley Blessed Media.

More information is available at artswave.org/flow.

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About ArtsWave

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the engine for the arts. Its roots stem back to the late 1920s when the Cincinnati Taft family provided initial investment matched by community support. In the late 1940s, it evolved to become the first united arts fund in the nation and in the mid-1970s, the first organization to initiate workplace giving for the arts. ArtsWave continues to innovate

while leading, as illustrated by its No. 1 rank nationally in community arts fundraising; coordination of a sector-wide Blueprint for Collective Action; piloting of new technologies to maximize arts engagement; and development of resources for the arts.

Strong funding for the arts has allowed Cincinnati's arts and culture scene to become a national draw and regional asset, creating a wave of economic and community benefits. Each year, ArtsWave supports the work of over 100 arts organizations, school outreach programs, festivals, community centers, neighborhoods and various collaborations through impact-based grants. ArtsWave has set a goal of \$11.5 million for its 2022 Campaign, an amount necessary for the arts, given the difficult health and economic crisis that has spanned nearly two years, affecting the entire region. Donations can be made at artswave.org/give.