# FY2022 Catalyzing Impact Grantee Handbook



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The purpose of this handbook is to outline the grantee expectations and requirements for Catalyzing Impact grantees in FY2022. By accepting funding, an organization agrees to adhere to the grant recipient guidelines outlined in this document.

## **Grantee Responsibilities**

By accepting this award, the Grantee is acknowledging they agree to uphold the terms and conditions outlined in the Grantee Handbook, including but not limited to:

- Agreeing to expend the entire grant amount for the purposes outlined in the original grant request;
- Agreeing to notify ArtsWave in writing of any changes to the objectives, methods, or timeline of the project for which grant funds have been awarded;
- Agreeing to appropriately credit and recognize ArtsWave for the project for which grant funds have been awarded; and
- Ensuring the organization's constitution, bylaws, and/or practices do not discriminate against a person or group because of age, race, national origin, ethnicity, gender, disability, sexual orientation, political affiliation, or religious belief.

## **Grant Recognition Guidelines**

The ArtsWave Community Campaign receives contributions from generous individuals, businesses, and foundation donors. To reinforce the importance of their gifts, we need them to see and understand the connection between their contribution to ArtsWave and the programs supported by this grant. Public recognition of this grant, and thereby of all donors to ArtsWave, is important to sustain and encourage future contributions to this remarkable community resource.

We ask grant recipients to credit ArtsWave as space is available in all promotional materials for the funded programming including, but not limited to: programs, calendars, postcard announcements, invitations, news releases, radio and television spots, social media posts, e-communications, vehicles, street banners, and box office windows.

#### Name and Brandmark Usage

Always use the full name: ArtsWave, with a capital "A" for Arts and a capital "W" for Wave and no space between Arts and Wave. ArtsWave brand marks are available for download at <u>https://www.artswave.org/whats-artswave/media-resources</u>.

When the logo will be on printed materials and less than 2 inches in width, use the brandmark without rings or tagline. The logo should never appear at a size less than <sup>3</sup>/<sub>4</sub> inch. The tagline proportion and placement should never be altered.

In all cases, please make sure the brandmark is clearly legible and recognizable.

#### **Event Programs**

Grant recipients will use, in a size at least 1 inch in width, the ArtsWave logo on the title page of all programs for activities/events funded through this grant. Logo size and placement should be proportional to ArtsWave's support compared to other sources of funding.

#### Newspaper/Magazine Advertising

Any advertising for the funded program, regardless of size or length, should credit ArtsWave.

#### **News Releases**

News releases about the funded programming must credit ArtsWave and contain an ArtsWave boilerplate, which is provided below:

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the engine for the arts. Strong funding for the arts has allowed Cincinnati's arts and culture scene to become a national draw and regional asset, creating a wave of economic and community benefits. Each year, ArtsWave supports the work of over 150 arts organizations, school outreach programs, festivals, community centers, neighborhoods, and various collaborations through impact-based grants. You can support efforts like these by making a gift to ArtsWave at <u>artswave.org/give</u>.

#### Event Signage

Wall text must include ArtsWave. If there is no wall text, grant recipients may place a sign near the entrance crediting ArtsWave as follows: "Supported by the generosity of community contributions to the ArtsWave Campaign."

#### **Electronic Recognition**

#### **Broadcast Advertising**

Include ArtsWave in all radio and television spots promoting the funded programming. Radio spots should give verbal credit to ArtsWave (copy: "Funding support comes from ArtsWave") and television spots should include the ArtsWave logo.

#### **Digital Advertising**

Logo credit should be provided in all digital advertising for the funded programming. Acknowledgment of ArtsWave support should be proportional to its share of support compared to other sources.

#### **Social Media**

Be sure to include ArtsWave as a co-host on any event pages you create for your project on Facebook or other social media platforms. We ask that you tag @ArtsWave on posts and shares about the funded programming and, when appropriate, use hashtags such as #CincyArts and #BlueprintRoots. This will allow ArtsWave to find and share posts, thereby amplifying the reach and message.

## Oral Recognition

In cases when there is no printed program, grant recipients can provide oral credit before each activity/event funded through this grant. As in press releases, oral credit should explicitly thank the community: "XYZ is supported by the thousands of people who give generously to the ArtsWave Community Campaign." If an announcement is not possible, grant recipients may place a sign at the entrance of the event.

If you have additional recognition-related questions, please contact Zach Moning, Marketing & Communications Manager, at 513-632-0134 or <u>zach.moning@artswave.org.</u>

## **Collaborative Marketing**

One of ArtsWave's goals is to communicate excitement about the programming funded through this grant in a variety of channels.

#### ArtsWave Guide

Be sure to post all of your event and program listings on <u>ArtsWave Guide</u>, the region's most comprehensive arts calendar. ArtsWave Guide receives an average of 100,000 visitors annually and will be a key way the public will learn about your events.

<u>Click here for instructions on submitting events</u> to ArtsWave Guide. When you submit your events, be sure to mention in the description that it is funded by a Catalyzing Impact grant.

If your program is always accessible online, you can choose Online/Virtual Events as the category and Virtual/Online Space for the venue. Extend the date range for as long as the program will be accessible (up to about a year at a time), which will make it appear as an "Ongoing" event. Choose 12 a.m. to 11:55 p.m. for the time of the "event" to indicate anytime access.

For public art, you can use a similar strategy, using the "Art Walks + Public Art" category and choosing 12 a.m. to 11:55 p.m. times if the art is always on display. For Outdoor events and programs, be sure to choose "Outdoor" as the category.

For assistance with any questions about uploading your events to ArtsWave Guide, contact Zach Moning, Marketing & Communications Manager, at 513.632.0134 or <u>zach.moning@artswave.org</u>.

## ArtsWave Pass

If you have experiences that you would like to offer as an exclusive opportunity to a select group of visitors or audiences, consider offering it via ArtsWave Pass. Donors who give at least \$75 qualify for the ArtsWave Pass, our most popular donor benefit, which offers access to events and experiences that are not available to the public at large. ArtsWave sends ArtsWave Pass holders communications highlighting many of the experiences they can take advantage of, including our Arts All Around email that reaches over 30,000 people. To start

the process of adding an offer to ArtsWave Pass, send a message to <u>artswavepass@artswave.org</u> or call 513.632.0121.

## **Grant Acceptance**

Grant recipients are asked to submit a Grant Acceptance form via the grantee portal. The Grant Acceptance form can be located here: <u>www.artswave.submittable.com/login</u>

You may log into the grantee portal with the same email and password you used to submit your grant application.

## **Grant Payment**

A single grant payment by check or by EFT (if authorization has been provided) will be issued upon receipt of the completed Grant Acceptance Form via the grantee portal. Grant payments by check are issued twice a month.

## **Changes to Project Scope**

Grantees must notify ArtsWave of any substantial changes to the scope of the project as soon as possible. Changes in project scope will be evaluated on a case-by-case basis but may result in a partial or full refund of the grant award.

## **Final Report**

Grant recipients must submit a Final Report via the grantee portal upon completion of their project, which will be due no later than January 31, 2023. The final report includes an evaluation report with the actual results achieved for the goals/outcomes outlined in your application, a financial report reflecting actual revenues and expenditures, and a final section to share Impact Stories through photographs provided with titles, captions, and outcome descriptions (see next section). Failure to submit your final report in a timely fashion may result in ineligibility for future funding from ArtsWave.

#### Impact Stories for Final Report

ArtsWave publicizes its grants and generates excitement about the impact of the arts through media outlets, via social media platforms, through our e-newsletters, and on our website. As a part of your final report, we ask grant recipients to submit at least three photographs that highlight the funded programming. Please provide any photo credits or attributions that you would like us to use when we share these photos either in the file names (e.g. "[Artist Name]\_[Project Name]\_Photo credit [Photogapher Name].jpg") or in an accompanying text document. We will assume we have permission to use or share the photos unless expressly told otherwise.

Along with each photo entry, you will be asked to provide the following:

Step 1: Select a high-resolution photo that demonstrates a Blueprint and/or DEIA strategy

Step 2: Provide a descriptive title (10 words max)

Step 3: Provide a brief caption for the photo, including the program name (30 words max)

Step 4: Describe an outcome of the program demonstrated in the photograph. What change or accomplishment was made?

Proof of Grant Recognition

PDFs or JPGs of programs and other materials should also be submitted along with your final report. We encourage you to send us press releases, copies of publications, or media coverage that mention your grant.

## **Additional Information**

If you have additional questions regarding this document, your award, or the decision-making process used by the committee to determine your award, please feel free to contact Lori Burkhardt, Grant Programs Coordinator at <u>lori.burkhardt@artswave.org</u>.