

**FY2022 “Truth & Reconciliation”  
Project Grants for Black and Brown Artists  
Program Guidelines**



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**“Truth & Reconciliation”:  
Project Grants for Black and Brown Artists  
funded by City of Cincinnati, Duke Energy,  
Greater Cincinnati Foundation and Macy’s**

**Purpose**

ArtsWave's “Truth & Reconciliation”: Project Grants for Black and Brown Artists program will provide financial support for Black and Brown artists in Cincinnati, and the region, to continue to explore the themes of our times. **Projects should use the arts to explore the theme of “Truth and Reconciliation” to build upon the current artistic commentary of health and race and connect it with historical events and visions of a more equitable future.**

Projects should connect with one or more goals as outlined in ArtsWave's Blueprint for Collective Action (see Appendix A): 1) to heal through education and accountability; 2) to deepen roots; 3) to bridge divides; or 4) to promote learning and understanding. Projects should also involve some aspect of collaboration with neighborhood or community groups or partners. In this way, members of the Cincinnati region will engage with this major social justice moment and work towards realizing a more just and equitable present and future through the arts.

**NOTE: There are multiple sessions for assisting artist in completing an application. Please note the KEY DATES Section below.**

**Who May Apply**

**Applicants for a “Truth & Reconciliation” project grant are:**

- An individual artist (either working as a sole proprietor or under an organized LLC as the sole member of the LLC), or teaching artist, working in any artistic discipline\*; and
- Black, Indigenous, and People of Color.

We welcome proposals that bridge divides and deepen understanding across racial and cultural groups.

*\*For the purpose of this program, artistic disciplines include Dance, Music, Opera/Musical Theatre, Theatre, Visual Arts, Design & Textile Arts, Crafts, Photography, Media Arts, Literature, Folk/Traditional Arts, Performing Arts, Spoken Word or Interdisciplinary Arts.*

**You must also meet the following requirements:**

- 18 years of age or older
- Full-time resident of the City of Cincinnati (for City funded grants) or in one of the 15 counties served by ArtsWave (for Duke Energy/GCF/Macy's-funded grants) prior to January 1, 2021 and at the time of the grant award;

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- Have reported taxable income related to your work as an individual artist or teaching artist in your most recently filed tax return; and/or have a verifiable body of work through digital work samples or website.

### **Proposal and Documentation Requirements:**

1. Application narrative including project description and how your proposed project relates to the theme of Truth and Reconciliation
2. Identification of community collaborators or neighborhood partners and their roles
3. Project Budget and Project Timeline (projects must be completed by June 1, 2022)
4. Any plans for project presentation, installation or display for the general public beyond the planned joint Grantee showcase at the Freedom Center
5. Artist Statement and artistic work samples (digital format)
6. Proof of residency (deed, lease, utility bill or other documentation)
7. Completed W9 and Vendor Survey
8. Optional: Completed Cincinnati Artist Census

### **Funding Amounts**

Grant awards will be made up to \$15,000. Proposed projects may be funded in part or in whole, and applicant should address in narrative if partial funding is not feasible to complete the proposed project. Seventy-five percent of the award will be paid when grant is awarded; the remaining 25% will be paid upon completion of an interim report due March 1, 2022.

### **Other Benefits Offered to Grant Recipients**

- Summer 2022 Showcase opportunity: ArtsWave's partners, including the Robert O'Neal Multicultural Arts Center (ROMAC), will develop the exhibition format(s) and location(s);
- Grant-writing workshop in partnership with the Cincinnati African American Chamber of Commerce on October 14, 2021 at 4:00 pm;
- Monthly networking and progress meetings with ArtsWave staff and consultants;
- On a competitive basis, for approximately 10 selected artists, additional coaching and business support.

### **Eligible Expenses**

Expenses must be directly associated with the funded activity and include:

- Artist Fee (self-compensation)
- Fees paid to other artists or collaborative partners as part of this project
- Materials/Supplies
- On-line tools/services
- Marketing
- Community engagement activities
- Other expenses directly associated with the funded activity

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## **Ineligible Expenses:**

- Refinance or repayment of existing debt
- Expenses related to gambling or gaming activities
- Expenses related to the purveyance of "adult" materials (i.e., pornographic, lewd, prurient, obscene, etc.)
- Activities, services, products or materials involving nude or semi-nude performances or the sale of sexual aids or devices
- Real estate investment business expenses
- Religious-affiliated organization expenses
- Any expenses that give rise to or support any other activity constituting a nuisance
- Any expenses supporting any illegal activity

## **Criteria for Evaluating Proposals**

Applications will be reviewed by a panel consisting of community volunteers and awarded by the ArtsWave Board of Directors using the following criteria:

- Project must align with the "Truth & Reconciliation" theme. Topics include, but are not limited to:
  - Social justice (e.g. equal rights; reproductive rights; trans rights; healthcare for all)
  - Black Lives Matter
  - Indigenous Sovereignty
  - Healing and Accountability
  - Tradition vs Innovation
  - Written History vs Oral History
- Projects should leverage the power of the arts in one or more ways as outlined in ArtsWave's Blueprint for Collective Action: to heal through education and accountability; to deepen roots; to bridge divides; or to promote learning and understanding;
- Meaningful involvement of and collaboration with community members or neighborhood partners, so that residents are involved in reconciliation and imagining a more just and equitable Cincinnati;
- Track record of artistic work; and
- Project budget and timeline are reasonable and sufficient to execute the project

## **Application Instructions**

All application materials must be submitted via Submittable, ArtsWave's online grantmaking system. We strongly recommend that you begin your online application well before the due date to familiarize yourself with the online grantmaking system and to address any technical concerns. While completing your application, remember these tips:

- Take advantage of ArtsWave writing workshops and support sessions;
- Be brief, clear and direct, focusing on what is most important.

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- Review panelists may have little or no prior knowledge of your organization. Create a stronger application by:
    - not assuming reviewers have extensive knowledge of all artistic disciplines;
    - explaining acronyms; and
    - explaining the characteristics of your community or audience as needed.
  - We recommend that you prepare your responses offline in a word processing program and then copy and paste them into the appropriate sections of the online application.
  - Limit the use of bullets and other formatting in text fields.
  - Add [Impact@ArtsWave.org](mailto:Impact@ArtsWave.org) to your safe senders list to ensure that you receive all communications from the online grantmaking system.
  - Use one of the following compatible browsers: Chrome® v.22+, Firefox® version v.27+, Internet Explorer® v.8-10 (if enabled), Internet Explorer v.11, Safari® v.7+, or Edge®.

The application can be accessed using the following link:

<https://artswave.submittable.com/submit>

### **Important Information for Grant Recipients**

- Grant awards are competitive and contingent on available funds and the range of proposals received.
- This funding opportunity does not require a match.
- Groups/ensembles/partnerships must identify a lead applicant. If awarded, the lead applicant will be responsible for entering into an agreement and receiving the funds to disperse to the other members.
- Applicants must complete a W9 with data reflecting the appropriate individual/entity for tax purposes. Please consult with your accountant or a tax advisor to determine if the grant is taxable income in your specific situation.
- If an artist has established their artistic practice as an LLC or other business entity and the artist is the sole owner/proprietor of the business then the artist may choose to enter their business entity into an agreement with ArtsWave.
- Grant awards will be paid in two parts: 75% of award payable upon execution of contract between ArtsWave and Artist and 25% of award payable upon receipt of an interim report by March 1, 2022.
- Grantees are required to acknowledge, with name and logos, grant support provided by ArtsWave and the City of Cincinnati and any other funding partners in connection with the project. This may include, but is not limited to, acknowledgment on promotional or press materials (print and digital/online), at the physical installation site, and/or at public engagement events. This also includes submitting event information to ArtsWave Guide (online arts calendar).
- This grant does not constitute a purchase agreement for any artwork produced. The artist retains ownership of work produced with the support of ArtsWave.

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## **Key Dates**

- Applications Open: October 11, 2021
- Grant Writing Workshop October 14, 2021 at 4:00 pm (Hybrid-SEE BELOW)
- T/R Grant Information Session October 22, 2021 at 12:00 pm (Zoom)  
<https://us06web.zoom.us/j/83901805375?pwd=Tk1na mlmdVF6WTRaSGQxZ1h0TExYZz09&from=addon>
- Drop-in Support October 26, 2021 12:00-1:00 pm (Zoom)  
<https://us06web.zoom.us/j/82767999780?pwd=dkF4b2 g2UFhPN013OVpSdjZzYXp6QT09&from=addon>
- Drop-in Support November 4, 2021 5:00-6:00 pm (Zoom)  
<https://us06web.zoom.us/j/85778243822?pwd=Z1d0VE xWVHRMU0dhT0t6ZE5jOS9Scz09&from=addon>
- In Person Support October 30, 2021 12:00-2:00 pm  
Annie Ruth and the ROMAC will provide application assistance. To attend, [REGISTER HERE.](#)
- In Person Support November 6, 2021 12:00-2:00 pm  
Annie Ruth and the ROMAC will provide application assistance. To attend, [REGISTER HERE.](#)
- **Application Review** Submit your application by **NOVEMBER 5**, and the ROMAC will review and comment so you can edit before the deadline.
- **Application DEADLINE:** **November 12, 2021 at 5:00 pm**
- Award Announcement: December 10, 2021
- Monthly Meetings 2<sup>nd</sup> Monday of each month at 4:00 pm (Zoom)\*
- Interim Report DUE: March 1, 2022 at 5:00 pm
- Projects must be completed June 1, 2022
- Showcase July 2022 [to be confirmed]

\*Monthly Meeting Schedule:  
January 10, 2022 at 4:00 pm  
February 14, 2022 at 4:00 pm  
March 14, 2022 at 4:00 pm  
April 11, 2022 at 4:00 pm  
May 9, 2022 at 4:00 pm

## Contact ArtsWave

Additional application questions may be directed to Janice Liebenberg, Director, Corporate Giving and Equitable Arts Advancement at [Janice.Liebenberg@artswave.org](mailto:Janice.Liebenberg@artswave.org); Ray Gargano, VP of Community Impact, at [ray.gargano@artswave.org](mailto:ray.gargano@artswave.org) OR Lori Burkhardt, Grants Coordinator, at [lori.burkhardt@artswave.org](mailto:lori.burkhardt@artswave.org).

# Introduction to Grant Writing



Join us for an introductory class on how to tackle the grant writing process!  
Special Guest Instructor Kent Mulcahy,  
Cincinnati Public Library Grants Librarian

Thursday October 14, 2021  
4:00 - 5:00PM  
In-Person and Virtual  
2303 Gilbert Avenue  
Cincinnati, OH 45206

To Register for In-Person  
(limited seating)  
<https://bit.ly/3zLtC9j>

To Register Virtually  
<https://bit.ly/3kGnURH>



Minority Business  
Assistance Centers  
Cincinnati



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## Appendix A: Blueprint for Collective Action

**Our Vision – A more vibrant regional economy and more connected community for all.**

### Overview

By supporting a wide variety of art forms and providing strategic leadership for the arts sector in the broader community, ArtsWave creates an environment where the growing impact of the arts is felt and celebrated by the entire community.

The Blueprint for Collective Action provides a focus for ArtsWave's community investments and strategic initiatives for the next ten years. The Blueprint is designed to achieve three things:

- Align with broader community objectives;
- Provide more clarity and specificity around the kinds of activities and outcomes ArtsWave desires; and
- Leverage more support from the community by demonstrating relevance to the community.

By focusing the ArtWave's investment strategy, the Blueprint is intended to stake a bold vision for the region for enhanced impact through the arts by establishing five community goals and creating a roadmap for their achievement.

### Blueprint Goals and Roles

The Blueprint is based on the following principles:

- All goals have equal priority.
- Every arts organization plays a part in achieving our collective goals through a wide variety of activities and programs that create community impact – some new, many already established.
- Individual arts organizations (of any size or discipline) can play specific roles in support of the achievement of each goal.
- No single arts organization can fulfill all roles for all goals all the time. A diverse arts community supporting many different types of organizations and activities is necessary to fulfill all roles and achieve all goals.
- A single activity or program may fulfill several roles and may advance progress on more than one goal.
- ArtsWave, too, has specific roles to play in the achievement of each goal. ArtsWave must leverage its position as leader, connector, aggregator, and partner to build capacities sector-wide.



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## Arts Put Cincinnati on the Map

Greater Cincinnati's innovative arts scene attracts talent, visitors, and business to the region.

**GOAL: To be a more competitive region for talent attraction by leveraging arts that are perceived as extraordinary**

### Roles for Arts Organizations:

- To design new or unexpected artistic collaborations
- To create arts experiences that are active, immersive, and social; and that stretch the boundaries of the art form
- To improve and employ digital capabilities and use of social media to reach and engage digitally oriented or remote audiences
- To participate in collaborative efforts to increase earned media and leverage paid media/marketing opportunities
- To develop and share stories that distinguish the region through its arts

## Arts Deepen Roots in the Region

Residents who are engaged in the arts – whether as volunteers, artists, or audience members – have a stronger and more positive connection to the community.

**GOAL: To deepen feelings of engagement and connection to the community by widening participation in arts experiences, especially those that resonate with adults age 40 and under**

### Roles for Arts Organizations:

- To create arts experiences that are participatory, social, recurring, and encourage personal investment in the organization and/or community
- To create arts experiences for college students and young professionals
- To develop partnerships and collaborations with local colleges and universities
- To involve college students and young professionals at all levels of organizational decision-making

## Arts Bridge Cultural Divides

When the arts reflect and celebrate the diversity of our community, residents build a greater understanding and appreciation of cultural differences.

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**GOAL: To promote cross cultural understanding by increasing the availability and accessibility of arts experiences that include and represent all races and ethnicities**

**Roles for Arts Organizations:**

- To present works of art created by artists of all races and ethnicities
- To create arts experiences that include artists of all races and ethnicities
- To create and/or present art that tells the story(ies) of all races and ethnicities
- To create shared arts experiences for people of all races and ethnicities
- To identify and establish partnerships and collaborations that support equitable access to arts experiences for people of all races and ethnicities
- To involve at all levels of organizational decision-making people who reflect the broadest possible racial and ethnic diversity
- To develop cross-cultural artistic partnerships and collaborations

**Arts Enliven Neighborhoods**

Community arts centers, galleries, and theaters serve as vital hubs for neighborhood activity that supports local business and builds civic pride.

**GOAL: To enhance the vibrancy of neighborhoods, particularly those that are underserved and/or revitalizing, by increasing the availability and accessibility of arts organizations and opportunities**

**Roles for Arts Organizations:**

- To establish partnerships and collaborations within the neighborhood in which the organization is physically located
- To create an environment where all members of the organization's surrounding neighborhood feel welcome
- To increase the variety and frequency of arts experiences embedded in or accessible to neighborhoods throughout the region
- To improve the aesthetics of the region's neighborhoods
- To enliven indoor and outdoor public spaces throughout the region with arts experiences
- To optimize the use of resources already present in neighborhoods throughout the region to support equitable access to arts experiences

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- To improve and employ digital capabilities and use of social media to reach and engage neighborhoods

## Arts Fuel Creativity and Learning

The arts have the power to transform education both by improving learning of core curriculum and teaching skills like creativity, collaboration, and critical thinking.

**GOAL: To promote the development of 21st century skills by ensuring that all children in the region, particularly those that are underserved, have access to multiple arts opportunities**

### Roles for Arts Organizations:

- To provide meaningful arts education opportunities for youth at all grade levels
- To optimize the use of resources already present in school and community settings to support equitable access for youth to meaningful arts education opportunities
- To provide professional development and enrichment opportunities for arts educators
- To develop curricula, materials, and training to support arts integration in all subjects and at all grade levels