

“Truth & Reconciliation” Project Grants for Black and Brown Artists

**Grant Workshop
October 22, 2021**





Welcome

- Please turn off your video and mute your sound for the presentation.
- Type your questions in the Chat.
- We will be recording and posting on our website at artswave.org/apply.



Agenda

- **Welcome & Introductions**
- **ArtsWave Overview**
- **“Truth & Reconciliation” Grants**
 - **Background & Partnerships**
 - **Overview & Eligibility**
 - **Collaboration & Community Involvement**
 - **Application Details**
- **Questions**





The Cincinnati region's arts sector is a vital part of the local economy, with an economic impact of more than \$300 million annually and supporting 10,000 jobs.

Every year, arts organizations augment with region's schools with nearly 300,000 educational experiences and enliven neighborhoods with over 1,000 free and accessible events.



What's ArtsWave?

For decades, ArtsWave has been the **engine** behind Greater Cincinnati's arts





The Arts Ripple Effect:

A more vibrant economy

A more connected community

Strategies for a More Vibrant & Connect Community ("The Blueprint")

ARTS PUT CINCY
ON THE MAP



ARTS DEEPEN ROOTS
IN THE REGION



ARTS BRIDGE
CULTURAL DIVIDES

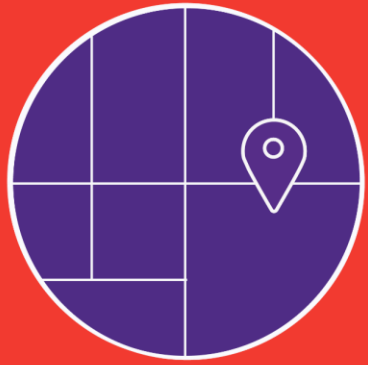


ARTS ENLIVEN
NEIGHBORHOODS



ARTS FUEL CREATIVITY
AND LEARNING





The Arts Put Cincinnati on the Map...

We all know that the arts are an essential factor in attracting tourists, talent, and business to the Greater Cincinnati region. In this focus area, we look to fund projects that use the arts to bring recognition to our region.





The Arts Deepen Roots in the Region



87% of young professionals surveyed strongly agree that **the region's vibrant arts scene influences where they choose to live and work.**





The Arts Bridge Cultural Divides

Nationally, **73%** of Americans agree that the “arts unify us, regardless of age, race and ethnicity.”



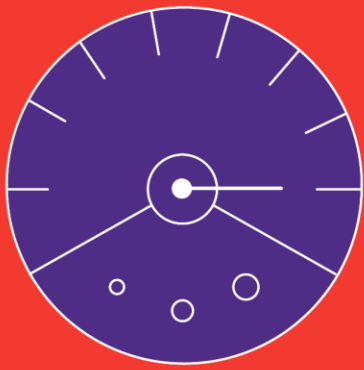


The Arts Enliven Neighborhoods



There are **four times more free and accessible neighborhood arts** events in the region than five years ago.





The Arts **Fuel Creativity** and Learning

Four of five regional educators agree the **arts** are a key to developing 21st century skills.





“Truth and Reconciliation” Project Grants for Black and Brown Artists

Funded by City of Cincinnati, ArtsWave, Macy’s, Greater Cincinnati Foundation, and Duke Energy



Background & Purpose



ArtsWave's "Truth & Reconciliation": Project Grants for Black and Brown Artists program will provide financial support for Black and Brown artists in Cincinnati, and the region, to continue to explore the themes of our times. **Projects should use the arts to explore the theme of "Truth and Reconciliation" to build upon the current artistic commentary of health and race and connect it with historical events and visions of a more equitable future.**

Projects should connect with one or more goals as outlined in ArtsWave's Blueprint for Collective Action (see Appendix A): 1) to heal through education and accountability; 2) to deepen roots; 3) to bridge divides; or 4) to promote learning and understanding. Projects should also involve some aspect of collaboration with neighborhood or community groups or partners. In this way, members of the Cincinnati region will engage with this major social justice moment and work towards realizing a more just and equitable present and future through the arts.

Program Partners



“Truth & Reconciliation” Artist Project Grants



- Grants up to \$15,000 projects on theme of “Truth & Reconciliation” that involve community
 - City-based projects
 - Regional Projects
- Note: Many artists have expressed interest in Environmental Justice as it relates to Social Justice, and we welcome the connection.

Grant Writing Support: VIRTUAL

ArtsWave.org/apply

FY2022 “Truth & Reconciliation” Project Grants for Black and Brown



Artists - Application Guidelines (3)

FY2022 Truth and Reconciliation Budget Report Form (1)



Drop-In Help: *Click on the time to join an informal help session on Zoom. Stay as long as you need. Sessions last approximately an hour.*

October 27 at 12:00 noon

November 4 at 5:00 pm

GRANT & SPONSORSHIP TIPS FOR *Artists* ALL ART FORMS WELCOME

Saturday, October 30, 2021 | noon - 2pm

Location:

New Prospect Summit Center, Annie Ruth's Art Studio
1580 Summit Road, Room 217
Cincinnati, OH 45237
FREE WORKSHOP (Lunch included)

Limited Seating (Pre-registration required)

Saturday, November 6, 2021 | noon - 2pm

Location:

House of Joy
3220 Central Pkwy, Cincinnati, OH 45225
FREE ARTIST TALK (Refreshments served)

(Pre-registration required)

Register at <http://artswave.org/apply>



ANNIE RUTH
Artist Facilitator



Grant Writing Support: In Person



ArtsWave.org/apply

GRANTS AND SPONSORSHIP FOR ARTISTS with Annie Ruth

Annie Ruth will be providing in person assistance for completing your grant.

Saturday, October 30 from 12:00-2:00 pm

Annie Ruth's Studio: New Prospect Summit Center, 1580 Summit Road, Rm 217, Cincinnati, OH 45237

"Grant and Sponsorship Tips"

Lunch Included. Limited to 12 participants. **Pre-registration required. [Click here to register.](#)**

Saturday, November 6 from 12:00-2:00 pm

House of Joy, 3220 Central Pkwy, Cincinnati, OH 45225

Free Artist Talk with Annie Ruth

Refreshments served. Limited to 50 participants. **Pre-registration required. [Click here to register.](#)**

Grant Writing Support: Feedback



In the Application

The ROMAC will provide feedback for applications submitted by NOVEMBER 5.

- Feedback will be returned asap
- The sooner you submit, the better feedback you will get
- Application will be re-opened for you to edit
- Deadline will still be November 12 at 5 PM

If you submit your application before November 5, are you interested in feedback by the ROMAC and an opportunity to then edit your applications by the deadline on November 12 at 5:00 PM?

Yes

If your application is accepted, are you interested participating in a multi-session project and business development cohort of artists with Annie Ruth?

Yes

Who May Apply



- Individual artist or teaching artist
- Black, Indigenous, People of Color
- 18 years of age or older
- Full-time resident of the Cincinnati region

We especially welcome proposals that bridge divides and deepen understanding across racial and cultural groups.

Eligible Requests



Proposed programming should:

- Focus on the theme of “truth and reconciliation”
- Leverage the power of the arts in one or more ways as outlined in ArtsWave’s Blueprint for Collective Action
- Involve some aspect of collaboration with neighborhood or community groups or partners

Proposed programming must be at some phase of completion by June 1, 2022.

Eligible Expenses




- Artist Fee (self-compensation)
- Fees paid to other artists or collaborative partners as part of this project
- Materials/Supplies
- On-line tools/services
- Marketing
- Community engagement activities
- Other expenses directly associated with the funded activity

Collaboration & Community Involvement



- Project should involve community members or partners in some way, so that the artists are bringing people along in their exploration of the theme
- Examples:
 - crowd sourcing personal experiences to shape the artistic product
 - Hands-on execution of the artistic project
 - Discussion/feedback/documentation about the art once completed

Additional Benefits

- 
- Summer 2022 Showcase opportunity: ArtsWave's partners, including the Robert O'Neal Multicultural Arts Center (ROMAC), will develop the exhibition format(s) and location(s);
 - Grant-writing workshop in partnership with the Cincinnati African American Chamber of Commerce on October 14, 2021 at 4:00 pm;
 - Monthly networking and progress meetings with ArtsWave staff and ROMAC;
 - On a competitive basis, for approximately 10 selected artists, additional coaching and business support.

Application – Contact Information

- Eligibility Questions: Yes or No
- Name
- Address
- Proof of Residence (Attachment)
- Phone/Email
- Social Media

Application – Artist Information



- Artistic Discipline
- Artist Statement or Resume/CV (Attachment)
- OPTIONAL: Additional Information, if needed
- Artistic Work Samples (Attachment)
- OPTIONAL: Link to work
- Do you want feedback?
- Are you interested in additional artist support program with Annie Ruth (Eye of the Artists)

Application – Details of Request



- Project Title
- Description of Project (300 words)
- Alignment with Theme and Blueprint (200 words)
- Community Collaborators
- Project start/end date
- Timeline
- Showcase ideas

Application – Financials



- Total Project Budget
- Requested Grant Amount
- How will funds be spent?
- Program Budget - Attachment

Application – Financials

ArtsWave			
"Truth & Reconciliation": Project Grants for Black and Brown Artists			
Artist Name:		Date:	
Project Name:			
	Project Budget	Actual Results	Details
Project Revenue/Support			
Contributed Revenue			
Corporate/Foundation			
Government			
Individual			
Earned Revenue			
(Admissions, Memberships, Contract, Special Events)			
ArtsWave			
(Should equal requested grant amount.)			
Other Revenue/Support			
(In-kind, Volunteer labor, or Donated goods/services, for example)			
TOTAL REVENUE/SUPPORT	\$0.00	\$0.00	
	Project Budget	Actual Results	Details
Project Expenses			
Direct Project Costs			
Artist or production fees			
Consultants			
Training and professional development			
Materials and supplies			
Advertising			
Digital tools and technology			
Cultural facilities			
Other			
Total Direct Project Costs	\$0.00	\$0.00	
Salaries & Benefits			
Direct salaries & benefits			
Total Salaries & Benefits	\$0.00	\$0.00	
General, Administrative & Operating			
Indirect general, administrative & operating			NO MORE THAN 10%
Total General, Administrative & Operating	\$0.00	\$0.00	
TOTAL EXPENSES	\$0.00	\$0.00	
TOTAL SURPLUS/DEFICIT	\$0.00	\$0.00	

Application – Additional Attachments

- W-9 Form

Form W-9
(Rev. October 2018)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification
Go to www.irs.gov/FormW9 for instructions and the latest information.

Give Form to the requester. Do not send to the IRS.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.

2 Business name/disregarded entity name, if different from above

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only **one** of the following seven boxes.

☐ Individual/sole proprietor or single-member LLC
☐ C Corporation
☐ S Corporation
☐ Partnership
☐ Trust/estate
☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership)
Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.
☐ Other (see instructions)

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):
Exempt payee code (if any)
Exemption from FATCA reporting code (if any)
(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.

6 City, state, and ZIP code

7 List account number(s) here (optional)

Requester's name and address (optional)

Part I Taxpayer Identification Number (TIN)
Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.
Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Part II Certification
Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person Date

General Instructions
Section references are to the Internal Revenue Code unless otherwise noted.
Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form
An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.
If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding*, later.

Cat. No. 10231X Form **W-9** (Rev. 10-2018)

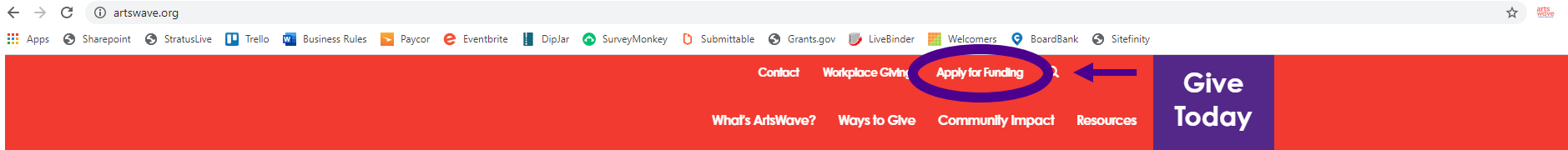
Determination of Grant Amount



- PANEL: Made up of funders, community members, artists and more
- Panel Review Criteria:
 - Alignment with the program theme: Truth & Reconciliation
 - Alignment with ArtsWave's Blueprint for Collective Action
 - Community involvement
 - Track record of artistic work
 - Project budget and timeline are reasonable

Requests may be funded in full or in part.

How to Apply



ArtsWave is the engine for
Greater Cincinnati's arts.

Gifts from tens of thousands of individuals and companies create a wave of 100+ arts projects and organizations that connect our region and make it vibrant.

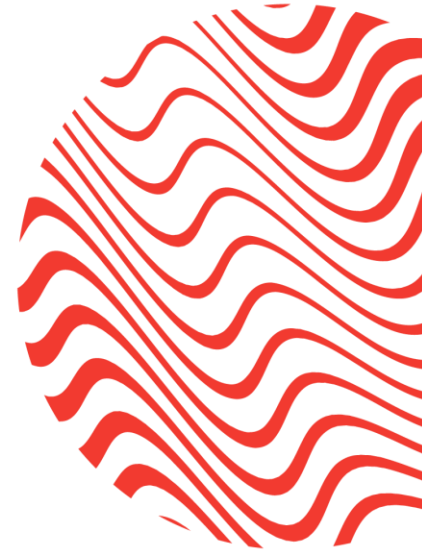


Key Dates



Application Review	Application Deadline	Funding Decision	Project Completion Date
November 5, 2021 5 p.m.	November 12, 2021 5 p.m.	By Dec. 31, 2021	By June 1, 2022

Contact Information



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Questions?





Thank you!

