



At Paul Brown:

Cedric Michael Cox

Cedric Michael Cox is best known for his paintings and drawings that merge surrealism and representational abstraction. Cox's paintings catapult color into rhythmic action, with abstract and recognizable compositions inspired by music and the natural world. Synthesizing several influences, including architecture and art history, Cox incorporates surrealistic shapes, from geometric to curvilinear and beyond. His work can be found in corporate collections, as well as galleries across the country. He has also executed large-scale public art projects, including murals in public and private schools across the Cincinnati region.

Hannah Jones

Jonesy (she/they) is a 29-year-old, self-taught, mixed, queer artist currently based in Cincinnati. Her work focuses on human intersectionality, the nuance of identity and imagining a world that thrives beyond basic heteronormative thinking. She uses loud, flamboyant queer imagery of other-worldly characters, visualized thriving in flying, glorious colors outside the rigid black and white boxes our society places on them and their identities. She aims to present something positive and exciting in her work so that spectators feel seen, embraced and celebrated for the unique colors of their own existence.

TC Thompson

TC Flowers is a multidisciplinary artist whose practice is rooted in a simple conviction: Beauty is a basic need. He lives and works in Cincinnati and calls Russellville, KY home. His work has been exhibited in Cincinnati at the Contemporary Arts Center, The Annex Gallery and Cincy Nice Social House, as well as No Es Una Galleria in Mexico City and the homes of private collectors. TC is a tattoo artist at White Whale.

Adoria Maxberry

Adoria L. Maxberry is a visual artist, educator, wife and mother of three based in Cincinnati. As an arts educator and civic leader, she facilitates unique and meaningful art experiences with a focus on creativity, exploration and reflection. Her company, Most OutGROWing LLC, is dedicated to helping others grow spiritually, mentally and creatively through art. Maxberry earned a Master of Visual Arts Education and Licensure from the University of Cincinnati College of Design, Architecture, Art and Planning (DAAP) and a Bachelor of Arts from Xavier University. She was acknowledged as the DAAP 2020 School of Art Outstanding Graduate Student. Maxberry serves as visual arts educator at Woodford Academy, a lead teaching artist for Artworks and the voice actress and lead puppeteer on the Emmy winning "Books Alive! For Kids" series, "Paige's Place." Recently recognized as a 2022 Black is Excellence: Unsung Hometown Hero by

the City of Cincinnati and a Crayola Ambassador, Maxberry ultimately seeks to bring God glory and encourage others.

April Sunami

April Sunami is a mixed media painter, muralist, curator and arts educator. Her paintings are in the permanent collections of the National African American Museum and Cultural Center, the Southern Ohio Museum, the Columbus Convention Center and the National Theatre of Ghana and have been featured at the Columbus Museum of Art, the Akron Art Museum and the Cuba Biennial exhibition in Mantanzas, Cuba. Her honors and awards include the 2020 Future History Maker Award presented by Urban One Media, a 2020 Exemplary Distinction by the Ohio Senate, inclusion on 2019's Top 10 local artists list by Columbus Underground, and the 2018 Greater Columbus Arts Council's Professional Artist Award at the Ohio State Fair.

At Washington Park:

Dai Williams

Dai Williams is an illustrator, printer, muralist and teaching artist based in Cincinnati. They use their experience from attending the Art Academy of Cincinnati, collaborating with Artworks and working in the print and design industry to create art that connects with the world through their alter ego, SOFT GHOST. Expressed through color theory, minimal line, patterns, abstraction and storytelling, the SOFT GHOST UNIVERSE has transformed from a reflection of their experiences seeking safe spaces and inclusiveness to creating those spaces for themselves and others, bringing new possibilities for youth to learn about world-building, community-finding and self-discovery.

Nytaya Babbitt

Nytaya Babbitt, originally from Jackson, Mississippi, is a Cincinnati-based multidisciplinary artist working to connect the gap between minority communities and the broader conversation of equality and justice. Babbitt believes that the best way to connect and understand a group of individuals is to provide spaces where, initially, no one feels comfortable. She believes that change doesn't happen when important information and topics are made more palatable, and that being a decisive artist means committing to serving the community and engaging with what makes her uncomfortable.

La'De Richardson

La'De Richardson (Last Ka) is a 22-year-old all-around creator who aims to create a meaningful, long-lasting impact. Last Ka is a passionate, rising philanthropist, doing whatever he can to give back and guide wise and young minds alike to a brighter path. His art sparks joy and happiness, awe and wonder, reminiscent of storytelling and poetry.

Keith Wallick

Keith Wallick (blackartlife) believes the universe is vast and never ends. His work creates environments where people can rest and breathe. He creates art as a means of therapy — a reminder to appreciate the things he has made it through. He uses linear, fast-paced, expressive gestures and mark-making in his drawings, working primarily with

graphite. His paintings are multimedia works, based in oil or acrylic paint with vibrant colors and mark-making.

Zuri Ali Cole

Zuri Ali is a Dayton, OH native who has always had a passion for the arts and. Her works reflect her journey as a young mother and woman of color. She connects with her audience by telling stories through her painted works. Transparency and authenticity are the intentions that guide her process. The painted figures and portraits in Cole's work are often stylized, abstract and vibrant in hue, paired with energetic brush strokes or smooth shapes. Cole completed her Bachelor of Fine Arts in 2016 from the University of Cincinnati's School of Design, Architecture, Art and Planning (DAAP) in 2016 and currently works as a full-time artist.

James Reynolds

James Reynolds is a Cincinnati-based artist, educator and business-owner. When painting for himself, he loves using big bold colors that add an undeniable energy to the space where they are displayed. Focusing on artmaking as an enjoyable experience, he makes choices based on instinct to keep the anxiety low and the endorphins high, which is how he knows he is on the right path. By trusting in years of training instead of questioning every move, the joy of making is packaged for viewers in the outcome.

Rashad Orlando

Eighteen-year-old up-and-coming artist Rashad Orlando derives from Cincinnati. His perspective focuses on abstract, realistic and collage-like art styles. His signature style, known as "unfinished paintings," represents the surface level knowledge we have of self, as well as the layers we have yet to uncover. This fresh perspective developed from an early age as interest in the world of documentation without words. His focal points aren't purely paint or sketches, but anything tangible. Orlando hopes his audience will connect with his art authentically, as if their stories were his muse.

Javarri Lewis

Javarri Lewis is a self-taught artist who lives and works in Cincinnati. Since 2015, he has specialized in portraits that express authentic human emotion, using bold colors, real people and moments in time. As a native of Cincinnati, Lewis started painting with acrylic and latex, which led him to explore graphic design, mural-making and ceramic glazing. His work pays homage to his community and Black society at large. This has led to growing relationships with other artists, business owners and community leaders throughout Cincinnati. This approach was pivotal for Lewis in 2022, when he created five portraits for the group exhibition, "Black and Brown Faces: Paying Homage To," presented by Paloozanoire at Cincinnati Art Museum.

Terence Hammonds

Printmaker Terence Hammonds received at BFA from the School of the Museum of Fine Arts in Boston, in conjunction with Tufts University. His work is informed and inspired by the struggles and determination of African Americans seeking equality during the civil rights movement of the '60s, fusing imagery from that era with soul, funk, rap and punk music. Hammonds appropriates imagery from various movements and civil rights history

and combines them with decorative motifs and patterns that adorn, memorialize and abstract histories of racial identity in America. Hammonds' work is in the permanent collections of the Cincinnati Art Museum and the 21C Museum Hotel. Hammonds was one of 103 American artists selected for the "State of the Art" exhibition at Crystal Bridges in Bentonville, AR, in 2013. Solo shows have taken place at the Ifö Center in Bromolla, Sweden (2018) and in Cincinnati at the Weston Art Gallery, Clay Street Press and Aisle Gallery. He has had residencies at the invitation of The Pottery Workshop in Jingdezhen, China (2016) and the Ifö Center in Bromolla, Sweden (2019).