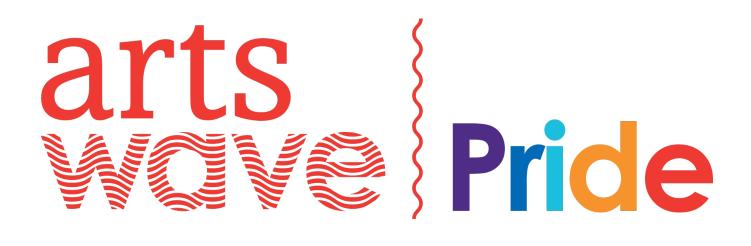
# FY2026 ArtsWave Pride Grant Program Guidelines



# **ArtsWave Pride Grant Program Guidelines**

# **Purpose**

In alignment with ArtsWave's intention to celebrate the region's unique backgrounds and to create inclusive arts experiences that are also exciting and innovative, the ArtsWave Pride Grant Program requests proposals for projects that celebrate the LGBTQIA+ community through the arts. Applicants are encouraged to develop projects that occur outside the traditional Pride month in June.

# **Who May Apply**

ArtsWave believes that strong arts create strong communities. To be eligible for the FY2026 ArtsWave Pride Grant Program, an organization must meet <u>all</u> the following requirements:

- Have a 501(c)3 tax status or be nonprofit in nature with an established fiscal agent.
- Be based in the Cincinnati-Middletown, OH-KY-IN MSA, which includes the following counties: Brown, Butler, Clermont, Hamilton, and Warren Counties in Ohio; Boone, Bracken, Campbell, Gallatin, Grant, Kenton, and Pendleton Counties in Kentucky; and Dearborn, Franklin, and Ohio Counties in Indiana.
- Have a primary mission to provide programs or activities in areas directly concerned with arts or cultural heritage for the public.
- Have a majority (51%+) of the organization's annual expenditures dedicated to arts and cultural activities.
- Provide programs or activities that celebrate the LGBTQIA+ community.
- Does not currently have an active ArtsWave Pride grant and has successfully completed all previous ArtsWave Pride grant requirements.
- Have not received an ArtsWave Pride grant in the last two consecutive cycles (If received in FY24 & FY25, eligible again in FY27.)
- Have not received funding through another ArtsWave project grant since January 1, 2025\*

\*Proposed projects that have been funded already through the Circle, ArtsWave Catalyzing Impact, or Young Professional grant programs are not eligible to apply. A recipient of any of those grant programs is still eligible to apply but must propose a different project for the ArtsWave Pride grant program.

ArtsWave will not award grant support to organizations that, in their constitution, bylaws, or practices, discriminate against a person or group because of age, race, national origin, ethnicity, gender, disability, sexual orientation, political affiliation, or religious belief. In doing so, we seek to promote respect for all people.

**NOTE:** Applicants **new** to ArtsWave must schedule an introductory call or meeting prior to the application deadline. Returning applicants are also encouraged to reach out with any questions they may have related to their project or application. Please contact Lori Burkhardt at <a href="mailto:lori.burkhardt@artswave.org">lori.burkhardt@artswave.org</a> to schedule a time.

#### **Eligible Requests**

The ArtsWave Pride Grant Program provides funding for arts or cultural heritage projects that celebrate the LGBTQIA+ community, advancing our Tri-State region's reputation as a

welcoming and inclusive community through the arts. Projects with multiple components and/or event dates must show a cohesive theme that tie the entire project together. Proposed projects must take place between September 1, 2025-August 31, 2026 and not be completed before grant award notification.

This grant program is designed to provide both seed funding to support the development <u>of</u> <u>new programming</u> as well as short-term <u>operating support for existing programming</u> with a demonstrated impact of inclusivity.

For stronger FY2026 ArtsWave Pride Grant applications, the proposed projects should:

- Be well designed, participatory and social
- Align with ArtsWave's Blueprint for Collective Action
- Celebrate the LGBTQIA+ community through the arts
- Have NOT received funding through another ArtsWave project grant for the same project
- If a Sustaining Impact recipient, not be part of organization's general operations that are funded through the SI grant

#### **Grant Amounts**

The dollar amount allocated for this round of ArtsWave Pride Grants will be determined upon completion of ArtsWave's FY25 Community Campaign. Projects may be funded partially or in full, with prior awards of up to \$25,000. There is no match requirement for Pride grants. Up to 10% of the grant request can be allocated to general administration and overhead.

**Note:** Applicants will be asked if the project can be completed with partial funding, which may allow the panel to award more project grants. If applicant says the project cannot be completed with partial funding, there is no penalty; however, the panel must choose full funding or no funding for the project.

# **Application Instructions**

All application materials must be submitted via Submittable, ArtsWave's online grantmaking system at <a href="https://artswave.submittable.com/submit">https://artswave.submittable.com/submit</a>. We strongly recommend that you begin your online application well before the due date to familiarize yourself with the online grantmaking system and to address any technical concerns.

#### A. Organization Information

- Organization Contact Information \*
  - o Address, including County
  - Main telephone
  - Website
- Grant Contact Information\*
- Organizational Leadership and Staffing
  - Chief Professional Officer
  - o Number of FTE, PTE, contracted and unpaid staff
  - Upload list of Board of Directors with affiliations (workplace)
- Organization EIN/tax ID
- 501(c)3 status or Fiscal Agent\*
- Fiscal Agent contract or agreement upload and their EIN/tax ID\* (if applicable)

- ATTACHMENT: High-resolution organization logo
- Provide a brief description of your organization and the type of programming you provide. (150-word limit)\*
- List any funding your organization received from Artswave since 2020

#### B. Details of Request

- Project title\*
- Provide a project description short summary; that is, how would you describe (not advertise) the project for an Instagram post. (25-word limit)\*
- Describe the proposed project in more detail. (300-word limit)\*
- Describe how the proposed project celebrates the LGBTQIA+ community within our region. (250-word limit)\*
- Describe how your organization, including staff and board, has the capacity to complete the project in an authentic and manageable way. (200-word limit)\*
- List projected number of participants to be served.\*
- List anticipated project start and end date\*
- Provide a monthly+ proposed timeline, outlining key deliverables and milestones. (250word limit)\*
- What are the objectives of this project, and how will you measure this program's success? Please include both the measures you will use and the methodology you will use to collect the data. (250-word limit)\*
- List any organizations/artists with whom you will collaborate for this program and briefly describe the nature of the collaboration. (250-word limit)
- Select of which ArtsWave grant program resource opportunities you have or will take advantage.\*
- Respond if you would like to receive early submission feedback.\*
- ATTACHMENT: Please upload an example of your organization's work that illustrates your capacity to accomplish the proposed project.\*

#### C. Grant Request

Requested Grant Amount\*

#### D. Financials

- Annual operating budget for FY2026\*
- Total project budget \*
- How and over what time period will the ArtsWave Pride grant funds be spent? (100word limit)\*
- Can this project be completed if partially funded?\*
- ATTACHMENT: Most recent annual financial statement or 990 \*
- Complete ArtsWave Pride Grant Budget Form\*
- Organization's nonprofit determination letter.\*

**E. Statement of Assurances** – An authorizing official will certify that s/he is authorized to submit the application on behalf of the organization and that the information submitted in the application is true and correct to the best of his/her knowledge. \*

<sup>\*</sup>delineates a field required to submit

All application materials must be submitted through the online grantmaking system by **5:00 pm EST on September 22, 2025. Late applications will not be accepted.** 

# **Optional Grant Writing Resources**

#### Grant Overview Session

ArtsWave will host a free, online webinar to go over the Pride Grant Program Guidelines and the application process. The webinar will be held on Tuesday, August 12 from noon-1 p.m. To register for the webinar, please go to <u>FY2026 ArtsWave Affinity Grant Programs Grant Overview</u>.

## Grant Writing Workshops

ArtsWave will also host two online Grant Writing Workshops. The first workshop will provide a comprehensive grant writing guide on Thursday, August 14 from noon-1 p.m. Please register at ArtsWave Grant Writing Workshop.

The second workshop will focus on financial documentation and budgets on Wednesday, August 20 from noon-1 p.m. Please register at <a href="ArtsWave Grant Writing Workshop: Financial">ArtsWave Grant Writing Workshop: Financial</a> <a href="Documentation and Budgets">Documentation and Budgets</a>.

#### Early Submission Feedback

Applications may submit a draft of their application by September 3 to receive feedback from ArtsWave staff. Complete the draft in submittable.com and click "SUBMIT". Applicants must make edits and re-submit by the September 22 deadline.

# One-on-One meetings

Applicants may request support no later than one week before the grant deadline by contacting Lori Burkhardt at <a href="mailto:lori.burkhardt@artswave.org">lori.burkhardt@artswave.org</a>.

#### **Determination of Grant Amount**

Applications will be reviewed by a panel consisting of community volunteers and awarded by the ArtsWave Board of Directors using the following criteria totaling 100 points:

- Project is well-planned with clear outcomes and assessment. (15 pts)
- Programming aligns with the Blueprint for Collective Action. (15 pts)
- Programming celebrates the LGBTQIA+ community within our region. (15 pts)
- Organization demonstrates the capacity to complete the project. (15 pts)
- Organization has a history of arts programming. (10 pts)
- Programming can be achieved in the proposed timeline. (15 pts)
- The proposed grant amount request is appropriate, and the project budget is sufficient to execute the project. (15 pts)

Requests may be funded in full or in part unless otherwise indicated.

#### **Grant Requirements**

Upon notification of award, grant recipients must submit a grant acceptance form. If the recommended award is less than the project request, ArtsWave may ask you to complete an updated budget form as a part of the acceptance materials. A single grant payment will be issued once the grant acceptance form has been received.

Final Reports will be assigned once award distribution is made to provide immediate access for the grantee and to streamline internal administrative processes. All final reports are due upon completion of the project, but no later than August 31, 2026. All requirements must be submitted through Submittable. Applicants will be ineligible to apply for funding if a previous final report for any grant program is outstanding.

Any organization receiving ArtsWave funding must fulfill all grant requirements outlined in the grantee handbook for the duration of the grant period and accurately represent its organization and its activities in all documents submitted to ArtsWave.

#### **Key Dates**

Grant Overview Session	Grant Writing Workshops	Early Submission Feedback	Application Deadline	Funding Decision	Final Report Due
August 12, 2025*	August 14 & August 20, 2025**	September 3, 2025	September. 22, 2025 5:00 pm***	October 22, 2025	August 31, 2026

<sup>\*</sup> Attendance is not required to submit a grant application; To register for the overview session: FY2026 ArtsWave Affinity Grant Programs Grant Overview

#### **Contact ArtsWave**

Additional application questions may be directed to Lori Burkhardt, Grant Programs Manager, at (513) 632-0123 or <a href="mailto:lori.burkhardt@artswave.org">lori.burkhardt@artswave.org</a>.

<sup>\*\*</sup>Attendance is not required to submit a grant application; however, these workshops can be an important resource in submitting a quality application that has greater potential for funding \*\*\*Application closes at 5 p.m. on the deadline date; **late applications will not be accepted** 

# **Appendix A: Blueprint for Collective Action**

Our Vision – A more vibrant regional economy and more connected community for all.

#### Overview

By supporting a wide variety of art forms and providing strategic leadership for the arts sector in the broader community, ArtsWave creates an environment where the growing impact of the arts is felt and celebrated by the entire community. By focusing the ArtWave's investment strategy, the Blueprint is intended to stake a bold vision for the region for enhanced impact through the arts.

The Blueprint for Collective Action provides a focus for ArtsWave's community investments and strategic initiatives. The Blueprint is designed to achieve three things:

- Align with broader community objectives;
- Provide more clarity and specificity around the kinds of activities and outcomes ArtsWave desires; and
- Leverage more support from the community by demonstrating relevance to the community.

# **Blueprint Building Blocks**

#### Arts Put Cincinnati on the Map:

To be a more competitive region for talent attraction by leveraging arts that are perceived as extraordinary.

#### Arts Deepen Roots in the Region:

To deepen feelings of engagement and connection to the community by widening participation in arts experiences, especially those that resonate with adults age 40 and under.

#### Arts Bridge Divides:

To be a more competitive region for talent attraction by leveraging arts that are perceived as extraordinary.

#### Arts Enliven Neighborhoods:

To enhance the vibrancy of neighborhoods, particularly those that are underserved and/or revitalizing, by increasing the availability and accessibility of arts organizations and opportunities

## Arts Fuel Creativity and Learning:

To promote the development of 21st century skills by ensuring that all children in the region, particularly those that are underserved, have access to multiple arts opportunities.

# **Appendix B: Grant Application Glossary**

#### **LGBTQIA+ Community**

LGBT is an abbreviation for Lesbian, Gay, Bisexual, and Transgender - an umbrella term that is often used to refer to the community as a whole. ArtsWave uses LGBTQIA+ to intentionally include and raise awareness of Queer, Intersex and Asexual communities as well as myriad other communities.

#### 501(c)3 Status

A nonprofit organization that has been approved by the Internal Revenue Service as a taxexempt, charitable organization.

# Nonprofit in Nature

An organization, group or individual artist whose programming is organized for purposes other than generating profit (such as to benefit a community or communities) but are without a 501(c)3 status.

# Fiscal Agent

A fiscal agent is a non-profit organization that holds the tax-exempt status as granted by the Internal Revenue Service under code 501(c)3 and that agrees to act on behalf of an individual or organization that does not yet have tax exemption for the purposes of this grant process.

#### Cincinnati-Middletown, OH-KY-IN MSA

The Cincinnati-Middletown, OH-KY-IN MSA includes the following counties: Brown, Butler, Clermont, Hamilton, and Warren Counties in Ohio; Boone, Bracken, Campbell, Gallatin, Grant, Kenton, and Pendleton Counties in Kentucky; and Dearborn, Franklin, and Ohio Counties in Indiana.

#### **Project**

A project is defined as a specific, connected set of activities with a start date, end date, and explicit objectives and outcomes. Projects with multiple components and/or event dates must show a cohesive theme that ties the entire project together.

#### Projected number of participants to be served

The estimated number of persons that will be reached through this project. This may include both in-person and digital engagements (if a virtual program).

#### Objective

An objective defines the specific, measurable actions your organization must take to achieve successful outcomes. What is the change you want to see from your project?

## **Annual Operating Budget**

The annual operating budget should be based on a realistic projection of income for the current year. This should reflect an organization's entire operations, not just the project budget.

#### **Financial Summary**

A financial document (called: profit and loss, statement of activities, or income and expense statement) from your organization's most recently completed fiscal year.