
**FY2025 ArtsWave Pride
Grant Program Guidelines**



ArtsWave Pride Grant Program Guidelines

Purpose

In alignment with ArtsWave's intention to promote and celebrate all the ways that the region is diverse, and to create inclusive arts experiences that are also exciting and innovative, the ArtsWave Pride Grant Program requests proposals for projects that may appeal to or have relevance to the broader LGBTQIA+ community.

Who May Apply

ArtsWave believes that strong arts create strong communities. To be eligible for the FY2025 ArtsWave Pride Grant Program, an organization must meet all the following requirements:

- Have a 501(c)3 tax status or be non-profit in nature with an established fiscal agent.
- Be based in the Cincinnati-Middletown, OH-KY-IN MSA, which includes the following counties: Brown, Butler, Clermont, Hamilton, and Warren Counties in Ohio; Boone, Bracken, Campbell, Gallatin, Grant, Kenton, and Pendleton Counties in Kentucky; and Dearborn, Franklin, and Ohio Counties in Indiana.
- Have a primary mission to provide programs or activities in areas directly concerned with arts or cultural heritage for the public.
- Provide programs or activities that celebrate the LGBTQIA+ community.
- Does not currently have an active ArtsWave Pride grant and has successfully completed all previous ArtsWave Pride grant requirements.
- Have not received funding through another ArtsWave project grant since January 1, 2024*
- Embody [ArtsWave's commitment to access, equity, and inclusiveness](#).

**Proposed projects that have been funded already through the African American Arts, ArtsWave Catalyzing Impact, or Young Professional grant programs are not eligible to apply. A recipient of any of those grant programs is still eligible to apply but must propose a different project for the ArtsWave Pride grant program.*

ArtsWave will not award grant support to organizations that, in their constitution, bylaws, or practices, discriminate against a person or group because of age, race, national origin, ethnicity, gender, disability, sexual orientation, political affiliation, or religious belief. In doing so, we seek to promote respect for all people.

NOTE: Applicants new to ArtsWave must schedule an introductory call or meeting prior to the application deadline. Returning applicants are also encouraged to reach out with any questions they may have related to their project or application. Please contact Lori Burkhardt at lori.burkhardt@artswave.org to schedule a time.

UPDATE: Beginning with the FY23 grant cycle, an organization may apply for funding for two (2) consecutive years and if awarded funding in both years would then be required to take one (1) year off before applying for the ArtsWave Pride grant program again. For example, if you were **funded for** ArtsWave Pride in FY23 and FY24, then you would be *ineligible* to apply in FY25.

Eligible Requests

The ArtsWave Pride Grant Program provides funding for arts or cultural heritage projects that promote and/or celebrate the LGBTQIA+ community, advancing our Tri-State region's reputation as a welcoming and inclusive community through the arts. Projects that are by or that impact the trans or non-binary community are encouraged. A project is defined as a specific activity with explicit goals and objectives. Projects with multiple components and/or event dates must show a cohesive theme that tie the entire project together.

This grant program is designed to provide both seed funding to support the development of new programming, as well as short-term operating support for existing programming with a demonstrated impact of inclusivity.

The ArtsWave Pride grant is intended for LGBTQIA+ programming with an arts component that transcends events/projects framed as Pride celebrations or parties. Applicants are encouraged to develop projects that align with the stated purpose of this grant and that occur outside the annual Pride season.

To be eligible for the FY2025 ArtsWave Pride Grant Program, the proposed programming should:

- Be participatory and social
- Align with one or more goals of ArtsWave's Blueprint for Collective Action
- Engage and/or celebrate the LGBTQIA+ community with an arts component that transcends events/projects framed as Pride celebrations or parties
- Not have received funding through another ArtsWave project grant since January 1, 2024 (see note in previous section)

Proposed programming must take place between September 1, 2024-July 15, 2025 and not be completed before grant award notification.

Grant Amounts

The dollar amount allocated for this round of ArtsWave Pride Grants will be determined upon completion of ArtsWave's FY24 Community Campaign.

Projects may be funded partially or in full, with prior average award distributions up to \$25,000, however, the grant review panel will have discretion to consider a larger award should a project demonstrate more impactful outcomes.

Up to 10% of the grant request can be allocated to general administration and overhead.

Application Instructions

All application materials must be submitted via Submittable, ArtsWave's online grantmaking system. We strongly recommend that you begin your online application well before the due date to familiarize yourself with the online grantmaking system and to address any technical concerns. While completing your application, remember these tips:

- Be brief, clear and direct, focusing on what is most important.
- Review panelists may have little or no prior knowledge of your organization. Create a stronger application by:
 - not assuming reviewers have extensive knowledge of all artistic disciplines;
 - explaining acronyms; and
 - explaining the characteristics of your community or audience as needed.
- We recommend that you prepare your responses offline in a word processing program and then copy and paste them into the appropriate sections of the online application.
- Limit the use of bullets and other formatting in text fields.
- Add Impact@ArtsWave.org to your safe senders list to ensure that you receive all communications from the online grantmaking system.
- Use one of the following compatible browsers: Chrome® v.22+, Firefox® version v.27+, Internet Explorer® v.8-10 (if enabled), Internet Explorer v.11, Safari® v.7+, or Edge®.

The application for the FY2025 ArtsWave Pride Grant Program can be accessed using the following link: <https://artswave.submittable.com/submit>.

The application consists of the following sections:

A. Organization Information

- Organization Contact Information *
 - Address, including County
 - Main telephone
 - Website
- Grant Contact Information*
- Chief Professional Officer Contact Information*
- Organization EIN/tax ID
- 501(c)3 status or Fiscal Agent*
- Fiscal Agent contract or agreement upload and their EIN/tax ID* (if applicable)
- ATTACHMENT: High-resolution organization logo
- Provide a brief description of your organization and the type of programming you provide. (150-word limit)*
- Describe your organization's audience and the communities you serve. If possible, please include demographic information such as geographic locations

(neighborhoods, counties, etc.), race/ethnicities, and age groups served. (150-word limit)*

- Staff and Board Demographics*
- Please include your organization's Diversity Statement*

B. Details of Request

- Project title*
- With which of the Blueprint Goal(s) does the proposed project align? Please select only one or two goals.*
- Project description short summary provided; that is, how would you describe the program for an Instagram post. (25-word limit)*
- Describe the proposed program in more detail. Be sure to clearly explain how the proposed program relates to your selected Blueprint Goal(s). (350-word limit)*
- Describe how the proposed program promotes and/or celebrates the diversity of the LGBTQIA+ community within our region. Be sure to include if and how this program aims to highlight experiences within a specific segment of the LGBTQIA+ community. (250-word limit)*
- How will members of the LGBTQIA+ community be engaged in the development, implementation, and marketing of this program? (250-word limit)*
- Projected number of participants to be served.*
- Anticipated project start and end date*
- Provide a proposed timeline, outlining key deliverables and milestones. (250-word limit)*
- What are the objectives of this project, and how will you measure this program's success? Please include both the measures you will use and the methodology you will use to collect the data. (250-word limit)*
- List any organizations you will collaborate with for this program and briefly describe the nature of the collaboration. (250-word limit)
- Select which ArtsWave grant program resource opportunities you have or will take advantage of.*
- Respond if you would like to receive early submission feedback.*
- ATTACHMENT: Please upload an example of your organization's work that illustrates your capacity to accomplish the proposed project.*

C. Grant Request

- Requested Grant Amount*

D. Financials

- Annual operating budget for FY2025*
- Total project budget *
- How and over what time period will the ArtsWave Pride grant funds be spent? (100-word limit)*
- Can this project be completed if partially funded.*
- ATTACHMENT: Most recent annual financial statement or 990 *
- Complete ArtsWave Pride Grant Budget Form*
- Organization's nonprofit determination letter.*

**delineates a field required to submit*

E. Statement of Assurances – An authorizing official will certify that s/he is authorized to submit the application on behalf of the organization and that the information submitted in the application is true and correct to the best of his/her knowledge. *

All application materials must be submitted through the online grantmaking system by **5:00 pm EST on September 16, 2024. Late applications will not be accepted.**

Grant Overview Session

ArtsWave will host a free, online webinar to go over the Pride Grant Program Guidelines and the application process. The webinar will be held on Wednesday, August 14 from noon-1 p.m. To register for the webinar, please go to [FY2025 ArtsWave Pride Grant Overview](#).

The webinar session will then be recorded and made available on ArtsWave's website.

Grant Writing Workshops

ArtsWave will also host two online Grant Writing Workshops as free resources in conjunction with the release of this grant program. The first workshop will focus on financial documentation and budgets and be held on Wednesday, August 21 from noon-1 p.m. To register for this webinar, please go to [ArtsWave Grant Writing Workshop: Financial Documentation and Budgets](#).

The second workshop will provide a comprehensive grant writing guide and will be held on Wednesday, August 28 from noon-1 p.m. To register for this webinar, please go to [ArtsWave Grant Writing Workshop](#).

Determination of Grant Amount

Applications will be reviewed by a panel consisting of community volunteers and awarded by the ArtsWave Board of Directors using the following criteria:

- Programming is participatory, social and part of an overall plan to engage the LGBTQ+ community.
- Programming is in alignment with the selected goal(s) in the Blueprint for Collective Action.
- Programming promotes and/or celebrates the diversity of the LGBTQIA+ community within our region.
- Programming engages members of the LGBTQIA+ community in the development, implementation, and marketing of this program.
- The proposed grant amount request is appropriate, and the project budget is sufficient to execute the project.
- Programming can be achieved in the proposed timeline.

Requests may be funded partially or in full.

Grant Requirements

Upon notification of award, grant recipients must submit a grant acceptance form. If the recommended award is less than the project request, ArtsWave may ask you to complete an updated budget form as a part of the acceptance materials. A single grant payment will be issued once the grant acceptance form has been received.

Final Reports will be assigned once award distribution is made to provide immediate access for the grantee and to streamline internal administrative processes. All final reports are due upon completion of the project, but no later than August 31, 2025. All requirements must be submitted through Submittable. Applicants will be ineligible to apply for funding if a previous final report for any grant program is outstanding.

Any organization receiving ArtsWave funding must fulfill all grant requirements outlined in the grantee handbook for the duration of the grant period and accurately represent its organization and its activities in all documents submitted to ArtsWave.

Key Dates

Grant Overview Session	Grant Writing Workshops	Early Submission Feedback	Application Deadline	Funding Decision	Final Report Due
August 14, 2024*	August 21 & August 28, 2024**	August 30, 2024	September 16, 2024, 5:00 p.m.***	October, 2024	August 31, 2025

* attendance is not required to submit a grant application; **To register for the overview session: [FY2025 ArtsWave Pride Grant Overview](#)**

**attendance is not required to submit a grant application, however, these workshops can be an important resource in submitting a quality application that has greater potential for funding

*** application closes at 5 p.m. on the deadline date; **late applications will not be accepted**

Contact ArtsWave

Additional application questions may be directed to Lori Burkhardt, Grant Programs Manager, at (513) 632-0123 or lori.burkhardt@artswave.org.

Appendix A: Blueprint for Collective Action

Our Vision – A more vibrant regional economy and more connected community for all.

Overview

By supporting a wide variety of art forms and providing strategic leadership for the arts sector in the broader community, ArtsWave creates an environment where the growing impact of the arts is felt and celebrated by the entire community.

The Blueprint for Collective Action provides a focus for ArtsWave's community investments and strategic initiatives for the next ten years. The Blueprint is designed to achieve three things:

- Align with broader community objectives;
- Provide more clarity and specificity around the kinds of activities and outcomes ArtsWave desires; and
- Leverage more support from the community by demonstrating relevance to the community.

By focusing the ArtWave's investment strategy, the Blueprint is intended to stake a bold vision for the region for enhanced impact through the arts by establishing five community goals and creating a roadmap for their achievement.

Blueprint Goals and Roles

The Blueprint is based on the following principles:

- All goals have equal priority.
- Every arts organization plays a part in achieving our collective goals through a wide variety of activities and programs that create community impact – some new, many already established.
- Individual arts organizations (of any size or discipline) can play specific roles in support of the achievement of each goal.
- No single arts organization can fulfill all roles for all goals all the time. A diverse arts community supporting many different types of organizations and activities is necessary to fulfill all roles and achieve all goals.
- A single activity or program may fulfill several roles and may advance progress on more than one goal.
- ArtsWave, too, has specific roles to play in the achievement of each goal. ArtsWave must leverage its position as leader, connector, aggregator, and partner to build capacities sector-wide.

Arts Put Cincinnati on the Map

Greater Cincinnati's innovative arts scene attracts talent, visitors, and business to the region.

GOAL: To be a more competitive region for talent attraction by leveraging arts that are perceived as extraordinary

Roles for Arts Organizations:

- To design new or unexpected artistic collaborations
- To create arts experiences that are active, immersive, and social; and that stretch the boundaries of the art form
- To improve and employ digital capabilities and use of social media to reach and engage digitally oriented or remote audiences
- To participate in collaborative efforts to increase earned media and leverage paid media/marketing opportunities
- To develop and share stories that distinguish the region through its arts

Arts Deepen Roots in the Region

Residents who are engaged in the arts – whether as volunteers, artists, or audience members – have a stronger and more positive connection to the community.

GOAL: To deepen feelings of engagement and connection to the community by widening participation in arts experiences, especially those that resonate with adults age 40 and under

Roles for Arts Organizations:

- To create arts experiences that are participatory, social, recurring, and encourage personal investment in the organization and/or community
- To create arts experiences for college students and young professionals
- To develop partnerships and collaborations with local colleges and universities
- To involve college students and young professionals at all levels of organizational decision-making

Arts Bridge Cultural Divides

When the arts reflect and celebrate the diversity of our community, residents build a greater understanding and appreciation of cultural differences.

GOAL: To promote cross cultural understanding by increasing the availability and accessibility of arts experiences that include and represent all races and ethnicities

Roles for Arts Organizations:

- To present works of art created by artists of all races and ethnicities
- To create arts experiences that include artists of all races and ethnicities
- To create and/or present art that tells the story(ies) of all races and ethnicities
- To create shared arts experiences for people of all races and ethnicities
- To identify and establish partnerships and collaborations that support equitable access to arts experiences for people of all races and ethnicities
- To involve at all levels of organizational decision-making people who reflect the broadest possible racial and ethnic diversity
- To develop cross-cultural artistic partnerships and collaborations

Arts Enliven Neighborhoods

Community arts centers, galleries, and theaters serve as vital hubs for neighborhood activity that supports local business and builds civic pride.

GOAL: To enhance the vibrancy of neighborhoods, particularly those that are underserved and/or revitalizing, by increasing the availability and accessibility of arts organizations and opportunities

Roles for Arts Organizations:

- To establish partnerships and collaborations within the neighborhood in which the organization is physically located
- To create an environment where all members of the organization's surrounding neighborhood feel welcome
- To increase the variety and frequency of arts experiences embedded in or accessible to neighborhoods throughout the region
- To improve the aesthetics of the region's neighborhoods
- To enliven indoor and outdoor public spaces throughout the region with arts experiences
- To optimize the use of resources already present in neighborhoods throughout the region to support equitable access to arts experiences

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- To improve and employ digital capabilities and use of social media to reach and engage neighborhoods

Arts Fuel Creativity and Learning

The arts have the power to transform education both by improving learning of core curriculum and teaching skills like creativity, collaboration, and critical thinking.

GOAL: To promote the development of 21st century skills by ensuring that all children in the region, particularly those that are underserved, have access to multiple arts opportunities

Roles for Arts Organizations:

- To provide meaningful arts education opportunities for youth at all grade levels
- To optimize the use of resources already present in school and community settings to support equitable access for youth to meaningful arts education opportunities
- To provide professional development and enrichment opportunities for arts educators
- To develop curricula, materials, and training to support arts integration in all subjects and at all grade levels

Appendix B: Grant Application Glossary

LGBTQIA+ Community

LGBT is an abbreviation for Lesbian, Gay, Bisexual, and Transgender - an umbrella term that is often used to refer to the community as a whole. ArtsWave uses LGBTQIA+ to intentionally include and raise awareness of Queer, Intersex and Asexual communities as well as myriad other communities.

501(c)3 Status

A non-profit organization that has been approved by the Internal Revenue Service as a tax-exempt, charitable organization.

Non-Profit in Nature

An organization, group or individual artist whose programming are organized for purposes other than generating profit (such as to benefit a community or communities) but are without a 501(c)3 status.

Fiscal Agent

A fiscal agent is a non-profit organization that holds the tax-exempt status as granted by the Internal Revenue Service under code 501(c)3 and that agrees to act on behalf of an individual or organization that does not yet have tax exemption for the purposes of this grant process.

Cincinnati-Middletown, OH-KY-IN MSA

The Cincinnati-Middletown, OH-KY-IN MSA includes the following counties: Brown, Butler, Clermont, Hamilton, and Warren Counties in Ohio; Boone, Bracken, Campbell, Gallatin, Grant, Kenton, and Pendleton Counties in Kentucky; and Dearborn, Franklin, and Ohio Counties in Indiana.

Project

A project is defined as a specific, connected set of activities with a start date, end date, and explicit objectives and outcomes. Projects with multiple components and/or event dates must show a cohesive theme that ties the entire project together.

Projected number of participants to be served

The estimated number of persons that will be reached through this project. This may include both in-person and digital engagements (if a virtual program).

Objective

An objective defines the specific, measurable actions your organization must take to achieve successful outcomes.

Annual Operating Budget

The annual operating budget should be based on a realistic projection of income for the current year. This should reflect an organization's entire operations, not just the project budget.

Financial Summary

A financial document (called: profit and loss, statement of activities, or income and expense statement) from your organization's most recently completed fiscal year.